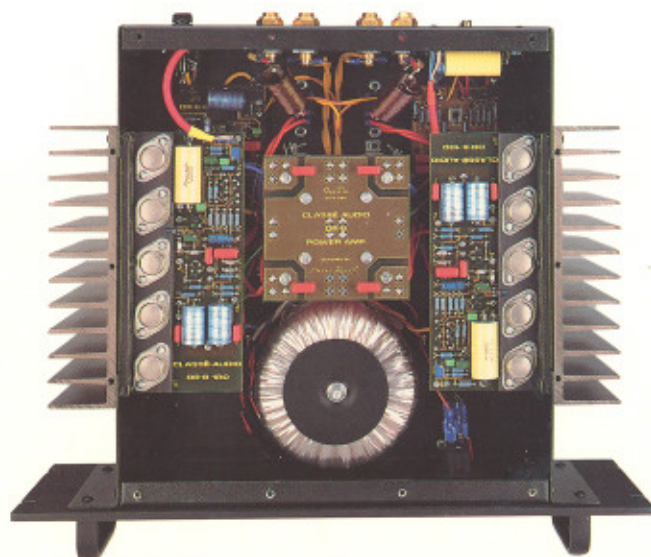


Classé Audio DR-8



Technology Reflected In Music

DR-8 POWER AMPLIFIER



SPECIFICATIONS:

Power Output (Watts):	Stereo	Mono
8 ohms	70	280
4 ohms	140	560
2 ohms	280	750

Input Sensitivity: 0.85 Volt for rated output

Input Impedance: 100,000 ohms

Signal/Noise Ratio: -100 dB

Weight: 53 lb. (24 kg)

The DR-8 represents the second high voltage/high current power amplifier manufactured by Classé Audio. With the DR-9 as a natural "role model", all of its technical and construction techniques have been retained in the DR-8. This amplifier provides power that is first and foremost musical, while easily lifting the restraints of inefficient loudspeakers or larger listening rooms. The DR-8's power is elegantly produced from an efficient package, yet one whose hallmark is strictly Classé.

All Classé amplifiers have high current capability, and the DR-8 is no exception. As a result, power output increases at lower impedances in near textbook fashion, so that the DR-8 can confidently be used on any load. Its sheer musicality at high power levels is clearly evident upon auditioning.

Sharing only the linecord and primary of the power transformer, power supplies for each channel of the DR-8 are separately rectified and amply filtered by custom-made capacitors (80,000 uF total). The heart of each DR-8 channel reveals our proven low level stages. Simple and effective, they provide superb voltage gain which retains all the subtle nuances of the musical signal. Transparency, harmonic structure, and soundstage are not substituted by mere power in the DR-8. A new driver stage feeds the overwhelming output section: 2,000 Watts/128 Amps per channel, is the nominal power transistor capability. Fed from the close-proximity power supply, it becomes easy to justify the DR-8's effortless dynamic capabilities. The DR-8 features both regular (single-ended) and balanced inputs. Additionally, D.C. protection circuitry has been incorporated for added reliability and safety. Designed in traditional Classé form, the DR-8 is refreshingly pleasing to the eye, but the real pleasure begins with its musical performance.